



President's Message

DAVID LAFRANCHISE

Pipelines

Bouches et anches

Reflections from the Barber's Chair

What do you talk about with your barber or hairdresser as you sit imprisoned in the chair? In a surprising turn of events during a recent visit, my barber began talking about how the organist at his church contributed to the life of the parish! 2017 is a special year where we are invited to celebrate, among other things, the growth of our musical traditions. It is also a good time to celebrate the strength of musical activity in our community and the work of our Centre and national colleagues in maintaining it.

There will be a number of special events this year to celebrate our musical heritage. The all-Canadian recital by Jonathan Oldengarm of Montréal at Notre-Dame Cathedral-Basilica on February 24th will be our Centre's contribution, and will also underline that many influential Canadian musicians and composers and teachers have been organists and choir directors.

Local musical activity in our city, both amateur and professional, remains strong, despite official indifference or even hostility. You can celebrate and show your support by tracking down and attending performances. Publicity is spotty, but there are choral and chamber presentations almost every week, and even three or more opera presentations over the next few weeks (some even with chamber orchestra). Behind this bountiful crop of performances are the committed individuals and committees who organize these events and raise the funds to make them possible.

Most of all, seize one of the multiple opportunities this Spring to celebrate and support the work of our Centre colleagues in invigorating local musical and spiritual life, instilling a love and appreciation for



music in children and adults, and preparing the next generation of organists. The annual student recital is Saturday March 11th, the organ classes for the Kiwanis Music Festival on Monday April 10th, and the Pro Organo recital by Gatineau organist Matthieu Latreille (now in Montréal) on May 26th. Most of all, our new event this year, the Great Bach Marathon on Saturday April 22nd at Woodroffe United Church, will demonstrate the work of your Centre colleagues as performers, leaders, teachers, and students committed to transmitting and developing our musical heritage.

Happy Canada 150th!

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The Great Bach Marathon

SONDRA GOLDSMITH PROCTOR



Young and old, players, singers and lovers of music of all kinds: You're all invited to join us at Woodroffe United Church on Saturday, April 22nd, for the Ottawa Centre's Great Music Marathon in honour of Johann Sebastian Bach. This once-in-a-lifetime event will be held from 1:30 – 6:00 pm, graciously hosted by Woodroffe's Music Director, Katarina Jovic. This celebration of the music of J.S. Bach will not only feature performances of his works on the pipe organ by our own Centre members, but also by many young students who sing, play piano and other instruments.

A freewill offering will be directed towards the support the scholarship funds for young organists. For any additional information or to volunteer to assist in the afternoon, please contact Sondra Goldsmith Proctor at sondragoldsmithproctor@gmail.com or mobile: 202.841.8712. Mark your calendars now and join all of us in this musical celebration of this great composer.

Pro Organo

KAREN HOLMES

Continue (or begin) your celebration of Canada's 150th birthday by attending a concert of Canadian organ music on Friday, February 24th, at 7:30 p.m. at Notre-Dame Cathedral-Basilica on Sussex. You may be surprised at the variety represented! Dr. Jonathan Oldengarm, who is now based in Montreal, will play pieces by Canadian composers Sir Ernest MacMillan, Florence Durell Clark, Healey Willan, Gilles M. Leclerc, Gerald Bales, Barrie Cabena and Rachel Laurin. Full details of the programme are on our website: www.rcco-ottawa.ca.

Jonathan Oldengarm has been Director of Music at the Church of St. Andrew and St. Paul in Montreal since 2008. He also teaches liturgical organ playing, accompaniment and improvisation at



the Schulich School of Music of McGill University. He is also a prize-winning organist, and maintains a career as a recitalist.

You can park in the lot behind the Cathedral, and you don't have to pay, if you put a note on your windshield saying you are attending an event in the church.

Master Class

We are fortunate that Dr. Jonathan Oldengarm will also teach a Master Class at the same church on Saturday, February 25th, starting at 2 p.m. For this, you can sit upstairs in the organ tribune. There is no specific music for this class - students can play anything they wish - but please notify Karen Holmes <khre@rogers.com> if you wish to play, so that we can organize the schedule. To go up to the tribune, enter by the south door on the west façade; you will see the staircase there. This class is free for RCCO members; there is a \$10 fee for non-members. Jonathan taught at the Academy at the Convention in Kingston, and is a very friendly teacher!

Members News

Membership List Updates:

Murphy, Dorothea L.:

Corrected position is Organist and Choir Director, Westminster United Church, Ottawa

Britt, Heather:

Remove "System Librarian, Carleton University" and work phone :613.520.2600 ext 8189(W)

Dixon, Ross:

Position title is revised to "Organist"

Hansen, Dan:

Only phone is 613.635.2127 (Cell)

Kmetyko, Katalin:

Correct name spelling to: "Katalin Kmetyko" (under the K's: was incorrectly spelled "Katakin Metyko" in the directory)

Lee, Samuel:

Under certifications replace "CRCCO" with "ARCCO".

Péron, René:

Correct spelling in address to read: Room O2E 241, The Perley and Rideau.

Student Recital

Our Centre's Annual Student Recital will be at 2:00 p.m. on Saturday, March 11th at St. Luke's Church (760 Somerset Street West). Students (of any age and ability!) of RCCO members are eligible to play in this recital.

Teachers and/or students: Please contact Bob Jones (acting Student Concerns Rep) at pentland1212@eastlink.ca if you would like to play in the recital, get information about the organ (1937 3-manual Casavant) and to schedule practice times.

Around Town

Saturday, February 4, 2017, 7:30 p.m.

A recital and hymn-sing celebrating the 50th anniversary of the Casavant organ (Opus 2875) at First Baptist Church, Ottawa. Performers will include current and former organists of First Baptist Church. Admission is by donation, with proceeds going towards the Music Fund. All are most welcome to join in the celebration of 50 years of this marvellous instrument! First Baptist Church, 140 Laurier Ave West www.firstbaptistottawa.ca

Saturday, February 11, 2017, 7:30 p.m.

Snow Angel. Let AELLA Choir warm a chilly winter's day with this beautiful choral concert set for treble voices. Featuring Sarah Quartel's 'Snow Angel' — a 5-movement work for choir, percussion, narrators and cello — the world premiere of Matthew Lane's 'A Little Snow Was Here and There,' Michael Bojesen's stunningly beautiful 'Eternity', as well as music by Stephen Hatfield, David MacIntyre, Matti Kallio, The Tragically Hip, Peter Lyondev and Hiroshi Ishimaru. First Baptist Church, 140 Laurier at Elgin. Admission by donation.

Sunday, February 12, 2017, 7:30 p.m.

Not quite Baroque. Aditi Magdalena (violin) with John Gallienne (piano) feature ironic neo-Baroque aesthetic twists in duo repertoire by Stravinsky, Healey Willan and others. St. Luke's Church: 760 Somerset St. West. Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Sunday, February 26, 2017, 7:30 p.m.

Centretown Brass Quintet: Peter Crouch & Cameron Walker (trumpets), Michel Levasseur (French horn), Paul Adjeleian (trombone) & Corey Rempel (tuba) Broadway Brass: the Centretown Brass Quintet takes you on a legacy tour of Broadway. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Sunday, March 12, 2017, 7:30 p.m.

An evening of Celtic Song and Music, featuring Ellen MacIsaac, traditional Celtic singer and Susan Toman, Irish harp. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Sunday, March 26, 2017, 4:30 p.m.

A traditional Service of Evening Prayer at Church of the Resurrection (Anglican), 3191 Riverside Drive just south of Walkley Road. Presented by the parish choir with *Canticles in E minor* by Charles Wood. Refreshments to follow. Freewill offering will support programmes in our parish.

Sunday, March 26, 2017, 7:30 p.m.

A Ship, an Isle and a Sickle Moon: Tales of Gloriana and the Spanish Main. Join us for music of the Renaissance from England and Spain with Mary Muckle (harp, harpsichord), Julie Leduc (harp), Marilyn Jenkins (soprano), Douglas Brierley (violin), Loyda Lastra (flute) & Ottawa Youth Harp Ensemble. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Sunday, April 9, 2017, 7:30 p.m.

Nicholas Adema (trombone), Alex Lim-Sersan (piano), Szymon Szanzuk (bass) & Andrew Federber (drums). Led by Nicholas Adema, this jazz quartet will be presenting content from famous Canadian trombonists, as well as originals by Nicholas Adema. This is all brought to you by some of Ottawa's finest emerging musicians. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2017**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Organ Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is **March 31st, 2017**.

Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit www.rcco-ottawa.ca/pdf/pianoapp.pdf. The application deadline is **March 31st, 2017** with auditions held in May.

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds

may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following



spring's competition and other requirements can be found on the Centre website: www.rcco.ca/scholinfo.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Deadline for submissions is April 30th, 2017. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

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National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is May 15th, 2017. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Kingston, ON. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31st, 2017**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George St., Toronto, ON M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca/sch-brownell/

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th** of each year

For the year 2017, please contact David Palmer, Chair of the National Scholarship and Bursary Committee, through the National Office (info@rcco.ca or call toll free at 1.800.259.3621) to discuss the simple application process.

Lilian Forsyth Scholarship

Applications are now being accepted for the 2017 Lilian Forsyth Scholarship for church music. The award of up to \$1,500 may be used for summer study programs, regular diploma or degree courses, or private tuition. Candidates should be active church musicians who have completed their basic musical training.

The deadline for applications is February 15th, 2017. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: knoxottawa@bellnet.ca or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship



The Vinyl Organ Pub Night 2017



Many years ago, when I was a music and theology student in the U.S., the Americans were very kind to me. Their hospitality was amazing. I will never forget that.

I will always be grateful for the half of my university education that was in the U.S. and the faith communities I was connected with while doing so. In my focus at the time there were unique experiences to be gained by such specialized training in the United States.

Yet it was interesting how much Americans did not know about Canada. There were the exceptions, however, including people who travelled to Canada regularly for their summer holidays and those who had relatives here.

On the whole, however, it seemed that the majority of Americans had no clue what was north of the border. It was cold, and people lived in igloos. They might have known a sports team. But that's about it.

In some regards, coming from Canada, I was not considered to be an "international" student. Such students came from overseas. I thought that was interesting.

While I was there doing my doctorate in Boston, although I could easily pick up a Canadian newspaper at the kiosk in the centre of Harvard Square, along with Maclean's magazine, Canadian news on U.S. television was unheard of.

I thought that was some kind of propagandist program, because, if they did know, they would all want to come here. Let's keep the secret quiet about how great Canada is.

Conversely, in Canada, these days, you cannot turn on your TV without hearing about the U.S, including its politics.

That has changed in my lifetime. Even public broadcasting was different twenty-five years ago. Canadian classical music programming included many live performances from both the studio and the concert hall. I would think that was the envy of world.

As a rule, I am not into politics, and, besides, I have never been very good at "playing" politics. But some would say that presiding at worship on Sunday mornings is a very political act. "Worship as politics" is a phrase that goes through my mind.

How can you ever separate your faith from your daily life? There is no division between religion and politics; the two are integrally connected. Faith always meets life, and vice versa.

These days, however, you cannot help but be into U.S. politics. It comes at you from all angles. Everyone is involved in some way.

I was downtown Toronto a couple of weeks ago for my Jungian analyst training program. I went by a protest gathering across from the Eaton Centre at Dundas Square. I couldn't hang around, so I wasn't sure what was going on.

When I talked with colleagues, looked at the newspaper on Sunday, and heard the news on TV having returned home on Monday, it was hard to get away from all of the ongoing political commentary and news. Women's rights and beyond. The title of one front page was "She the People."

Later on that Saturday evening I watched a program on CNN about the Obamas' final days at the White House. It was powerful, and I was deeply moved. They were both such wonderful people and speech-givers. That was after I read a bedtime story to my nephew, which I hardly ever get a chance to do.

At my training program, we had a couple interesting seminars. One was with a psychiatrist on anxiety. Another one was with a Jungian analyst on trauma. In light of what is going on in today's world, appropriate topics.

But, considering this is my first article in Pipelines since the inauguration, what does one who writes about faith meeting life, with a church music leadership spin, have to say that is relevant? Maybe nothing. What do I know about politics? Zilch.

And what does all this have to do with us as music leaders in faith institutions?

These days, in attending to our soul and spiritual work as people of faith, including ones in leadership positions, a couple of observations may be enough.

First, it does seem that everyone is marching to Trump's drumming, no matter what you think about him, positively or negatively.

Second, everyone—and I mean everyone—is having to get with the program. You cannot be complacent.

In light of the fact that the gospel for Year A of the Revised Common Lectionary is Matthew, I am not surprised that this year is parallel with Trump's rise to presidency.

As we just experienced in the first cycle of the Christian calendar, King Herod was not impressed that the real King of the Jews had been born. Killing all of the children under the age of two was Herod's way of trying to snuff out this political challenge. He tried to get rid of the challenge before it could amount to anything.

Now that we are in ordinary time, the focus is on discipleship. In the gospel reading for January 22 (Matthew 4:12-23), Jesus has just heard that John has been arrested. John's ministry is coming to an end. Some of his disciples have already started to follow Jesus. (In the gospel of John, as we know, they answer the invitation to "come and see.") We know what happens to John, and how, eventually, his head ends up on a platter.

Jesus is going through a land that was in darkness, as the prophets of old said, but now it is coming into light. Light is dawning. (The reference is to Isaiah 9:1-4 read earlier in last Sunday's service.)

There, in that foreign territory, Jesus begins to call his first disciples. Simon (called Peter) and Andrew are invited to come fish for people—make disciples. Jesus calls James, son of Zebedee, and his brother John, who were in a boat

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working with their father, Zebedee. They were mending their nets.

Fishing is a common practice for many folk in the Ottawa Valley. I have many parishioners who are avid fishermen, catch some wonderful fish, fillet them, and can cook them up splendidly. Many of the young men go out with their elders to learn this tradition.

The mending of nets, however, is something we all likely have little experience doing.

Perhaps faith institutions today have focused too much on the numbers, and declining statistics, trying to gather in people and, at least, maintain the standards.

But perhaps we have needed to focus more on the mending of nets, and how we do so for one another; how we develop community and love, and care for one another.

How we embrace people and encourage them in the gospel way may well be our growing edge. How we are a people of forgiveness and reconciliation is a key part of that.

How practiced are we at providing hospitality and helping to heal people, to mend lives and bring new life?

And how do we do that as church music leaders?

Sometimes our own wounds are so great that we can only get around to taking care of ourselves, if we can do that properly.

Our wounds, whatever they are, emotionally, spiritually, and physically, can also influence how we relate to other people and participate in community.

Often, we cannot see beyond our own condition, and want to make others responsible for that by unconsciously projecting our ideals and desires on them.

Sometimes, we go along so successfully in life, thinking we know the way, that we are not aware of our own wounds, ones made a long time ago, which have not been allowed to heal and are hindering us from moving forward.

But are wounds can provide opportunity for healing and new life, and

give us insights into the true priorities of life and relationships. So, too, can the most challenging times of life, including personal ones and those in the workplace.

Another reading from January 22 is helpful in sorting through these changing times and taking on responsibility for our lives, becoming more conscious of ourselves and how we influence one another (1 Corinthians 1:10-18). Paul's letters to first century congregations, written either by himself or by others in a similar style, and predate the gospels, often have wisdom to share with contemporary Christians.

Paul calls for unity and for the church at Corinth to be united in the same mind and purpose. Quarrels are taking place. Questions about who people belong to are being raised. The people are divided. There are factional wounds.

With the exception of a few, Paul, as candid as he is, is grateful that he did not baptize all of them, and in his name. He will not take responsibility for them!

As the letter continues, we learn that Paul was sent not to baptize but to proclaim the gospel. For him, the emphasis is on the cross of Christ not being emptied of its power. That is to be the focus.

Furthermore, Paul says, "For the message about the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God" (1 Corinthians 1:18).

Obviously, this is a reminder for the first century Christians to stop what they are doing, how they are acting, focusing on trivial things, and to get with the program.

The psalm for last week summarizes that ancient calling (Psalm 29:1): "The Lord is my light and my salvation; whom shall I fear? The Lord is the stronghold of my life; of whom shall I be afraid?" The rest of the psalm elucidates that relationship with God and the importance of waiting for the Lord.

We are all called to know that relationship, personally and communally; at least, we are invited to do so. John the Baptist, the first disciple, shows us that way to Jesus. The writer of Matthew helps people to focus that. The apostle

Paul, a kindred spirit of a previous generation, reminds the early church of what he thought to be important in their life together as the body of Christ with its many parts. And the Hebrew psalmist knows how to create the poetry necessary to set timeless themes to good tunes!

Yet it is the Lord Jesus Christ himself, through the Holy Spirit, who continues to call each one of us to follow, renames us through our baptism, modelling that himself, announces the kingdom of God, heals people, and empowers us to go and do likewise, no matter the situations of life.

Clearly, adversity is not a time to slough off, even to become passive or to give up, but to move into action, to be empowered and renewed by God's Spirit within all of His creation.

This, of course, is a Spirit that is bringing the world into fullness, internally, psychologically, no matter what the outer life (the externals) may look like and how desperate it may seem at times.

Although the Biblical and Christian references in Trump's speech, both the implicit and explicit ones, made me wince, they also encouraged me to want to be clearer about who I am as a person, a Christian, and a leader in the church and community.

Recent events made me seriously consider the importance of my voice, the voices of my colleagues, musical and otherwise, and how essential it is for all of us to keep nurturing our voices, through singing, speaking, preaching, teaching, healing, playing, and, most importantly, the ongoing worship and praise of God. That is that action we are called to live out.

Indeed, we are one world. We are one people. We are one community of love, hope, reconciliation and healing. And our foundation, creative energy, and life are in and through God, the Holy One, our maker, creator, and sustainer.

The Rev. Dr. Dan Hansen is convenor for professional support, pastor of Zion-Mt. Zion Pastoral Charge (The United Church of Canada), an advanced candidate-in-training with the Ontario Association of Jungian Analysts (OAJA), and lives in Renfrew.

OTTAWA CENTRE EXECUTIVE 2016-2017

OTTAWA CENTRE EXECUTIVE

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OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:
SUNDAY, MARCH 5TH, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH**

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings funerals.
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
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Donald Russell	613-738-9223	russell.kimberwick@me.com
Alan Thomas	613-829-2017	alan.thomas@sympatico.ca
Wesley R. Warren	613-726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline



Our Advertisers

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4¼" x 3½"
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Eighth Page
(business
card size)
2¼" x 3½"
\$15

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or the** encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Our Advertisers

Trinity United Church

Smiths Falls, ON

is inviting applications for Director of Music

to maintain a tradition of high quality music
in our worship services, as of March 17, 2017.

We are seeking someone with strong leadership,
interpersonal and communication skills to work with
ministry personnel and the Spiritual Leadership Team,
and to lead a diversely talented adult choir.

The successful applicant will have the opportunity to develop
a variety of music styles with a well-maintained four-manual
Baldwin electric organ and a Heintzman grand piano.

Interested applicants are invited to submit their resume,
including salary expectations to:

music.trinityunitedsf@gmail.com

Applicants will be treated with confidentiality.
The job description is available at the church website:

www.trinityunitedsf.ca Thank you!

Organist/Accompanist Position

St. Paul's Anglican Church, Almonte, ON

invites applications for a part-time organist/piano accompanist.

Duties will include, yet not be limited to, playing at
one service on Sunday morning, along with accompanying an
experienced adult choir on the organ or piano.

Our organ is a Phoenix 2-manual electronic organ
and we have an electric keyboard (piano).

Compensation will be paid per Unit
(Practice and Sunday Service) at \$150 CAD per Unit.
Weddings, funerals, and extra services are paid separately.

The job description may be found on St Paul's website:
www.stpaulsalmonte.ca/organist-job-description/.

Please send your resume and a covering letter
highlighting your qualifications for the position
by **Wednesday February 22nd 2017** to:

The Corporation, St. Paul's Anglican Church,
70 Clyde Street, Almonte, ON, K0A 1A0

or via email to **office@stpaulsalmonte.ca**



Great The RCCO Ottawa Centre's
Bach Marathon
Saturday, April 22, 2017 at Woodroffe United Church

Pro Organo Ottawa

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The finest organists on the finest organs



rcco-ottawa.ca

Organ Recital – Récital d' Orgue JONATHAN OLDENGARM (Montréal)

Friday February 24, 2017 7:30 pm
le vendredi 24 février 2017 à 19h30



**Basilique-Cathédrale Notre-Dame
(Sussex/ St. Patrick)**

Une célébration du 150e anniversaire du Canada
A Celebration of Canada's 150th birthday

**Sir Ernest MacMillan, Healey Willan, Violet Archer,
André Prévost, Barrie Cabena, Rachel Laurin**

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

When you come to the concert, you can park your car without charge in the lot behind the church, if you leave a note on the windshield indicating that you are attending an event in the church.